

The Jesuit Philelectic Society

STAGE CREW

ALL CREW ARE TRAINED ON POWER TOOLS AND EQUIPEMNT
NEEDED TO BUILD SCENERY AND SET PIECES.

Deck Crew – Handles scenery, curtain-pulling, etc. Reports to Stage Crew Chief.

Props – (Anything that is carried by an actor or could be carried by an actor is a prop.) Responsible for finding, moving, and setting props and set dressing. Reports to Prop Master.

Sound – Microphones, sound effects, and playback of recorded sounds are all part of the sound department. Reports to Sound Designer.

Lights – Any electrical that is not the responsibility of the sound department. Includes backstage, onstage, in house. Reports to Lighting Designer.

Hair/Wigs - Responsible for hair and wig-styling, hair-pieces, and accessories. Reports to Production Designer.

Makeup – Responsible for make-up application, tools and storage. Reports to Production Designer.

Costumes – (Any clothing worn onstage by a performer.) Handles creation or location of costumes, jewelry, etc. Care for costumes, assists with quick changes, etc. Reports to Production Designer.

Concessions - In charge of selling concessions to guests (audience) and responsible for ensuring a pleasant theater environment. Reports to the House Manager.

Video/Still Photographer – Document rehearsal process, progress of set construction, set decoration, costume assignments, etc. using the Phil's camera.

COMPLETE SAFETY CONTRACT REQUIRED.

**STAGE CREW MEETS AFTER SCHOOL 3:30-6:00PM DAILY DURING
PRODUCTIONS AND ON SCHEDULED SATURDAYS FROM 10-4PM.**

*CREW MEMBERS ARE NOT REQUIRED TO ATTEND EVERY MEETING, BUT MUST
BE AVAILABLE FOR ALL TECH REHEARSALS AND ALL PERFORMANCES.*

FOR MORE INFORMATION, VISIT THE PHILS OFFICE, Rm. 201.

A+M+D+G+